



Call for submission: Artists in residence, MUSIKTHEATERTAGE WIEN – contemporary music theatre festival, Vienna

Monday, 24th April 2023

MUSIKTHEATERTAGE WIEN is an international festival that creates, curates and co-produces contemporary music theatre, always looking for new connections between music, text, space, technology and artists.

In June 2023, music theatre collectives and artists are invited to participate in a one-week-residency in Vienna, Austria. It is an opportunity for international artists to work on their projects in a focused and safe environment while also experiencing the diverse contemporary music theatre scene in Vienna and having the chance to establish new connections and relationships within the local performing arts network.

MUSIKTHEATERTAGE WIEN will be hosting four residencies in 2023 and 2024, as part of the EU-funded residency project “What’s Next?”.

Residency period and location

12–19 June 2023 in Vienna, Austria

Who can apply?

Collectives and artist groups within the field of contemporary music theatre who are currently working on a project. Max. number of 8 people.

The festival team is primarily looking for artists that are open to connecting with their peers to build a lasting network. We are aiming for an active exchange between the residing artists and the artistic directors of MUSIKTHEATERTAGE WIEN during the duration of the stay.



What we offer: Accommodation, workspace, fees, network

- Travel to and from Vienna and the living quarters are provided (free of charge).
- Each artist receives a daily allowance of 30 Euros.
- Residing artists are provided with a 200 square-metre working and rehearsal space in Vienna (22nd district), including sound equipment (technical requirements are to be clarified in advance).
- During the residency, the artists will be provided with opportunities to connect with Austrian music theatre creators as well as visit current cultural events and productions (Wiener Festwochen etc.).
- The residency will be concluded with a friendly gathering of the local music theatre network and an informal presentation by the visiting artists.

Application requirements

Please send the following materials via E-Mail (pdf, max. 10 MB) to dp@mttw.at (Dolores Puxbaumer):

- CV or description of the artist collective/group
- Short biographies for each artist
- A portfolio of selected works as a PDF file OR a LINK to the portfolio website included in the E-Mail
- Statement text: Intention and motivation of your residency in Vienna (max. one A4 page)

Deadline for submissions

14th May 2023, 6 pm CET

The applications will be assessed by the festival team, selected residents will be informed by 17th May.

Contact for further information or questions concerning the residency

dp@mttw.at

More information on MUSIKTHEATERTAGE WIEN: mttw.at



About “What’s next?”

The project “What’s next? Safe cultural multi-spaces for the multidisciplinary reflection of (post)war and (post)crisis European identity” creates a common safe and brave space for artists, cultural managers, activists and citizens in 5 European countries to reflect on challenges Europe has faced in the recent decade. Cultural (micro) organizations from Ukraine, Poland, Romania, Germany and Austria will provide interconnected spaces for reflection for artists and cultural workers to come together, breathe out, to reflect and collaborate. Through a curated approach on selection of participants, a safe and free space will be created, with the invitation to work on common diary and multidisciplinary work in progress, without expectations to produce a final cultural product. A carousel of residencies and community events in all involved countries will support a turn from expectations led actions to authenticity and free action. By doing so we want to nurture courage, practical approach and creativity in the creative sector. The project aims to create a physical (but also mental) space where small scale organizations can work together in a collective co-authorship process, slow-down its activity and allow time for reflection, exploring and interviewing the emotions and memories of participants in residencies, developing participatory practices, creating a context for peer-to-peer learning and sharing practices but also empowering and connecting the artists to the society. Overall we are looking to find new ways to use contemporary art as a tool for cultural development but also increase the well-being of the society and its citizens.